

EWHS Course Scope & Sequence

Course Title	Critical Reading and Writing				
Course Overview	This full-year course focuses on academic writing skills through the study of published essay styles and larger non-fiction texts. The course aims for direct and polished writing including descriptive, persuasive, narrative, classification, comparison/contrast, argument, research, analysis, and reviews. Both excerpts and complete works will be studied with an emphasis on critical thinking and reading strategies, MLA formatting, literary conventions and formats, and context.				
Unit Component	Unit 1	Unit 2 Unit 2a	Unit 3	Unit 4	Unit 5
Title	Academic Writing Expectations and Annotations	2. Description 2a. Narration	Compare/ Contrast	Classification	Argument
Guiding or Essential Questions <i>(if applicable)</i>	<p>Why - and how - does a writer need to be attentive to writing cleanly, concisely, and in MLA format?</p> <p>What are common and useful ways to annotate non fiction text for a specific purpose?</p> <p>How does annotating support a reader's ability to</p>	<p>Why - and how - do strong writers use descriptive elements in non-fiction story telling?</p> <p>2a. Why - and how - do strong writers use narrative elements in non-fiction story telling?</p>	<p>Why - and how - do strong writers use comparison/contrast elements in non-fiction writing?</p>	<p>Why - and how - do strong writers use classification elements in non-fiction writing?</p>	<p>Why - and how - do strong writers use argumentative elements in non-fiction writing?</p>

	critically think about a text? And then how can a strong reader use annotations to process ideas and then write about a text?				
<p style="text-align: center;">Topic</p> <p>This should be the overarching theme or big idea. Brief overview of the unit.</p>	<p>Academic writing must convey a message cleanly, concisely, and in a standard format (MLA for humanities).</p> <p>Academic writing is formal; follows Standard English; and is concise, precise, and conveys a clear message so that the reader receives the message.</p>	<p>Descriptive writing conveys a dominant impression through carefully selected details and figurative language to present the main idea of a subject.</p> <p>2a. Narrative writing tells a story through details, dialog, and point of view that engages and holds the attention of an audience for a specific purpose.</p>	<p>Comparison/contrast writing analyzes similarities and differences between two or more subjects to show preference or superiority.</p>	<p>Classification writing categorizes subjects or ideas by similarities and differences to create order.</p>	<p>Argument writing presents a claim and aims to win a reader's agreement to the claim by engaging powers of reason and rhetorical devices.</p>
<p style="text-align: center;">Length</p> <p><i>(in weeks)</i></p>	2-3	4 2a. 4-5	4-5	6	6