

EWMS Chorus Curriculum Overview

1. Course Title	5th and 6th Grade Chorus Curriculum	
2. Course Overview	<p><i>Starting in 5th grade, students and families can elect participation in the chorus program. The chorus program in its entirety is a 5-12th grade experience that extends into High School. By the end of 6th Grade, students will be able to recognize musical symbols and accurately perform them in the written music they are studying, including by not limited to note names, rhythm names and how to count them, dynamics, time signatures, parts of the measure, etc. Students will rehearse two part music in separate classes, and come together for concerts. Students will be able to sight sing 8 measures of unknown music material on solfege syllables with handsigns, given a 'Do', with no skips or jumps in the melodic fragment with a desired, characteristic tone quality. They will be able to collaborate effectively with their classmates to perform three concerts per year.</i></p>	
3. Main Resource Used	<p><i>Unique repertoire selected for each concert cycle</i></p>	
4. Unit Sequence & Titles	<p>Concert Cycle 1</p> <p>Perform three or four 2 part/SA pieces of repertoire</p>	<p>Concert Cycle 2</p> <p>Perform four or five 2 part or 3 part/SA pieces of repertoire</p>
5. Course Title	7th and 8th Grade Chorus Curriculum	

1. Course Title	7th and 8th Grade Chorus Curriculum	
2. Course Overview	<p><i>In 7th and 8th Grade Chorus, students utilize and continue to build off of the tools and fundamental skills developed in 5th and 6th grade to strengthen their understanding when collaborating together on more challenging repertoire. Students will rehearse together with multiple parts, requiring a strong understanding of their individual part/role within the ensemble. They also will perform pieces of repertoire with expanded voicings from 5th and 6th grade, with three, sometimes 4 voice parts singing at once. Students will perform 3 concerts per year, assessing their ability to perform music learned over the course of a concert cycle. There is a heightened demand for independent musicianship, consistently holding students to high standards in the chorus room.</i></p>	
3. Main Resource Used	<p><i>Unique repertoire selected for each concert cycle</i></p>	
4. Unit Sequence & Titles	<p>Concert Cycle 1</p> <p>Perform three or four 3 part SAB/SSA pieces of repertoire</p>	<p>Concert Cycle 2</p> <p>Perform four or five 3 part SAB/SSA pieces of repertoire</p>